



Guild 24



Canberra Craft Bookbinders' Guild Exhibition
Civic Library Mezzanine Gallery
6 September - 2 October 2024

Canberra Craft Bookbinders' Guild Exhibition

Venue

Civic Library Mezzanine Gallery, London Circuit, Canberra City

6 September – 2 October 2024

Monday – Friday 10.00am–5.30pm

Saturday 10.00am–4.00pm

Participating Bookbinders & Book Artists

Avril MAKULA
Beverley QUENAULT
Chris JOHNSON
Dario CASTELLO
Donna HODGSON
Edith CSONTOS
Ian 'Spike' FARRAWELL
John TONKIN
Joy TONKIN
Lee ROLPH
Linda ROBERTS
Liz PERRY
Marama WARREN
Nicky BAZLEY-SMITH
Rob LIPPING
Robin TAIT
Sharon PEOPLES
Sonja SKAGEN
Vicki WOOLLEY

Curation

Linda ROBERTS
Nicky BAZLEY-SMITH
Vicki WOOLLEY

An introduction to the exhibition

GUILD 24 showcases 38 works by 19 local and interstate exhibitors.

It highlights amongst our members, the diversity of interests, the creativity and willingness to experiment with styles and materials. This exhibition demonstrates that contemporary fine binding techniques sit comfortably with artists' books.

During the year, our hands-on activities, and the *Flip, Flop, Flap* bind challenge, have provided inspiration and skills for the design and construction of many of these bindings.

GUILD 24 explores quirkiness, elegance and innovation in book construction. Amongst the exhibits this year are:

Many different binding styles, some with exposed stitching and others where this aspect of book construction is hidden from view.

Interiors that include; botanical contact prints, a variety of texts including the children's story *The Rocket Book* by Peter Newell, maps, handmade paper, photographs, dyed cloth and reclaimed dyed lace.

Exteriors that include; machine embroidered leather, recycled timber and coffee cups, paper bark, embroidered cloth, leather onlays, gold tooled titles, and inlays of mica.

Several containers including; a circular box, a drop sided presentation box, a rocket and a machine embroidered box.

Thank you to everyone who provided their creative work for the exhibition.

Thanks to Nicky Bazley-Smith our photographer and designer of the marketing material.

Thanks to Linda Roberts for preparing the catalogue text and the display layout.

Thanks to Libraries ACT for its ongoing support of the exhibitions of the Canberra Craft Bookbinders' Guild

After reading this catalogue or viewing the exhibition, I hope that you are inspired to create a book.

Vicki Woolley
President
Canberra Craft Bookbinders' Guild



Avril Makula

Title	<i>Transit (red)</i>
Author	Avril Makula
Binding Style	Drumleaf binding
Description	Somerset paper, Canson paper endpapers, elephant paper cover with blind inset, bookcloth spine, pigment inks. Edition 4 of 4.
Dimensions	228mm x 228mm x 16mm



Beverley Quenault

Title	<i>Albert's Garden</i>
Binding Style	Concertina binding
Description	Leather cover, underlay of red printed fabric, botanical contact prints on Arches paper. Housed in a lidded box
Dimensions	95mm x 90mm x 45mm



Beverley Quenault

Title	<i>Dahlia and Daisy</i>
Binding Style	Concertina binding
Description	Machine embroidered leather wrap around cover, hand printed fabric lining, botanical contact prints on Arches paper
Dimensions	95mm x 85mm x 35mm



Beverley Quenault

Title	<i>Sullivan Crescent</i>
Binding Style	Case binding
Description	Leather spine, decorative paper cover, concertina of botanical contact prints on Fabriano 200 gsm paper sewn to stubs.
Dimensions	125mm x 135mm x 40mm



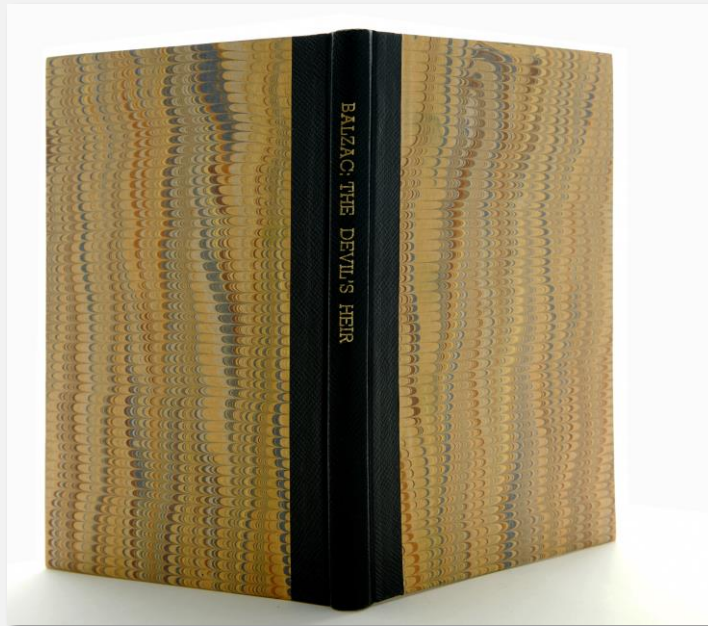
Chris Johnson

Title	<i>Flip Book</i>
Author	Chris Johnson – artist book
Binding Style	Everted binding
Description	Materials are flipped, cloth pages on the inside, sewn with paper yarn and laced with paper tapes into the cover. The binding structure is flipped, end papers outside, the bookcloth cover inside. Bigger on the inside than the outside.
Dimensions	320mm x 265mm x 10mm



Chris Johnson

Title	<i>On the Rebind 2</i>
Author	Chris Johnson (ongoing)
Binding Style	Half bound case binding
Description	Creative journal of bindings. Leather and canvas cover, decorated with linen and hemp lacing, leather onlays, multiple colours. Flaws repaired in gold alluding to 'kintsugi'.
Dimensions	300mm x 174mm x 38mm



Dario Castello

Title	<i>The Devil's Heir</i>
Author	Honoré de Balzac (<i>translated by J. Plummer, 1945</i>)
Binding Style	Case binding
Description	My main rationale for this binding is to use materials long held for <i>that special</i> purpose which never seems to eventuate. So, a simple book will have to do. Gold titled leather spine. Italian marbled paper on boards. Japanese paper doublures and flyleaves.
Dimensions	215mm x 145mm x 15mm.



Donna Hodgson

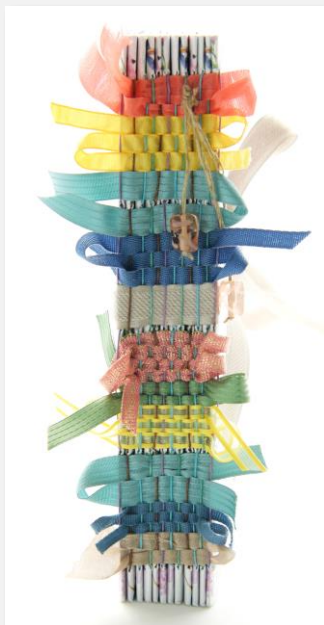
Title	<i>For Kylie</i>
Binding Style	Longstitch binding
Description	Faux vegan leather cover. Paper 200 gsm CANSON watercolour. Five signatures of 8 pages. Waxed thread.
Dimensions	240mm x 160mm x 20mm



Donna Hodgson

Title *Genesis*

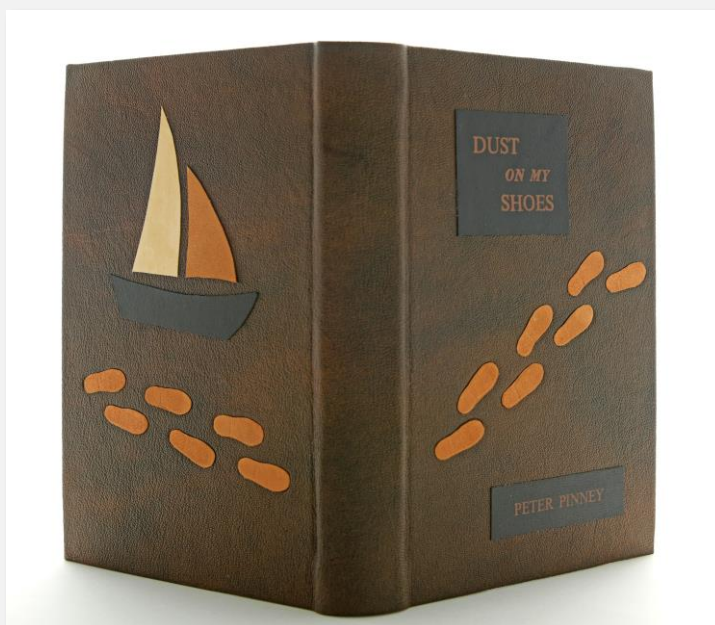
Binding Style French link and Coptic binding
Description Hard covered hollow back journal. Book cloth and YUZEN Japanese paper cover. Paper 80 gsm. 13 signatures of 8 pages.
Dimensions 195mm x 155mm x 20mm



Donna Hodgson

Title *Pamphlet Palooza*

Binding Style Longstitch and weaving
Description Paper 125 gsm QUILL. 12 signatures of 16 pages. Stampin' Up decorative paper, various ribbons, fibres and material.
Dimensions 210mm x 150mm x 40mm



Edith Csontos

Title	<i>Dust on my Shoes</i>
Author	Peter Pinney
Binding Style	Case binding
Description	Full leather case binding with leather inlays and onlays inspired by the book content. Original end paper with map is preserved. Titled printed with inkjet.
Dimensions	225mm x 150mm x 30mm



Edith Csontos

Title	<i>Wine Book – Notes on Wines</i>
Binding Style	Variation on simplified binding
Description	Leather spine, double boards covered with traditional Italian paper, leather onlay and printed title.
Dimensions	240mm x 170mm x 15mm



Edith Csontos and Frank Marossy

Title	<i>Book of Bling</i>
Binding Style	Artist book
Description	Single sections of black and white paper, collage of images and shapes, created using assorted new and recycled decorative papers, gold flakes and bling. Attached and housed in a recycled chocolate box.
Dimensions	260mm x 145mm x 35mm



Ian 'Spike' Farrawell

Title	<i>Love a Cuppa</i>
Binding Style	Concertina binding
Description	Concertina binding incorporating 5cm x 5cm squares cut from disposable coffee cups Housed in a bookcloth covered box with a dispenser slot.
Dimensions	50mm x 3650mm x 1mm (open, approx.)



Ian 'Spike' Farrawell

Title	<i>Bang</i>
Binding Style	Coptic binding
Description	Bookcloth cover. Recycled coffee cup recessed in the front and back cover.
Dimensions	210mm x 150mm x 15mm



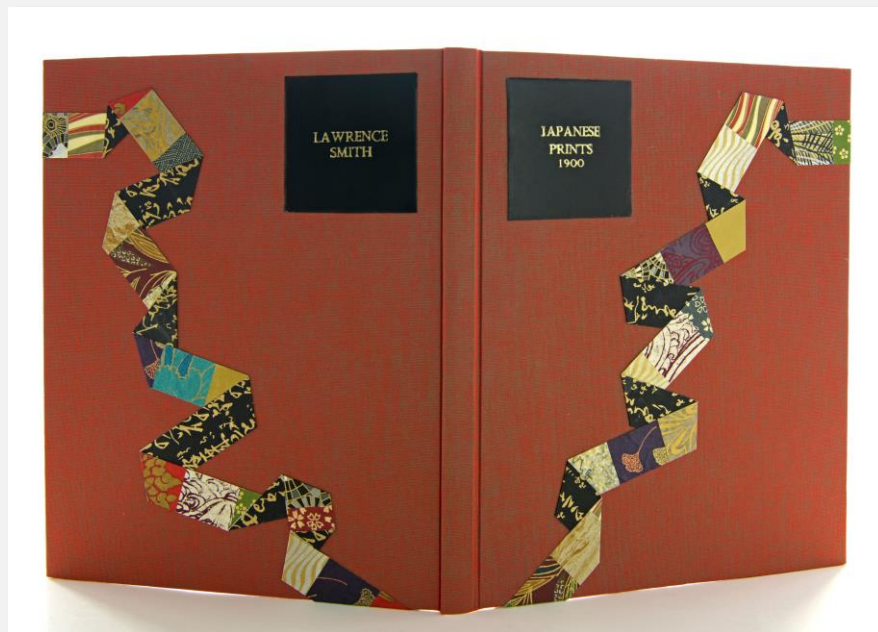
John Tonkin

Title	<i>Histoire du Quebec</i>
Author	Roger Huet
Binding Style	Limp leather binding
Description	Full leather binding in kangaroo. Leather title onlay. Housed in a circular box covered in leather and suede.
Dimensions	32mm x 27mm x 5mm (book)



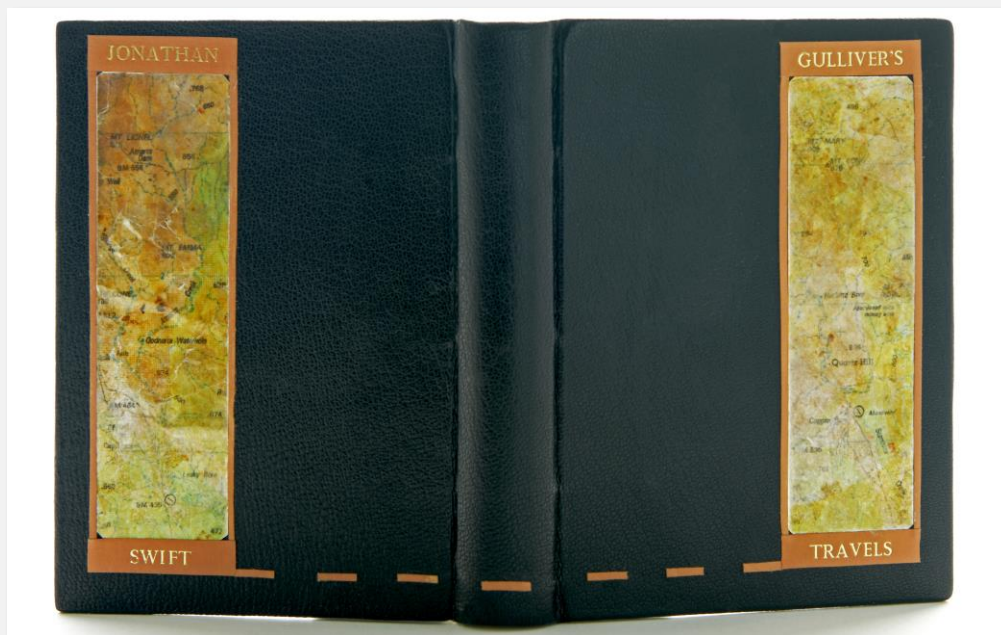
John Tonkin

Title	<i>Long Tan</i>
Author	Wikipedia
Binding Style	Adhesive cased-in
Description	Kangaroo leather spine with hand decorated papers on boards.
Dimensions	300mm x 220mm x 8mm



Joy Tonkin

Title	<i>The Japanese Print since 1900</i>
Author	Lawrence Smith
Binding Style	Bradel binding
Description	Cloth covered boards with onlay decoration of a ribbon of Japanese papers. Leather headbands. Title gold tooled onto leather. Japanese endpapers.
Dimensions	281mm x 222mm x 17mm



Joy Tonkin

Title	<i>Gulliver's Travels</i>
Author	Jonathon Swift
Binding Style	Franzband laced-in binding
Description	A full leather binding in Morocco leather with inlays of mica covered maps. Hand painted silk headbands. Map endpapers. Housed in a presentation drop-sided box.
Dimensions	179mm x 125mm x 32mm



Lee Rolph

Title	<i>Book Earrings</i>
Binding Style	Case binding
Description	Cane toad and printed paper. Housed in a drop sided box
Dimensions	Earrings 26mm x 22mm x 7mm Box 85mm x 100mm x 55mm



Lee Rolph

Title	<i>Triangle Book</i>
Binding Style	Case binding
Description	Gray Chromo bookcloth and Japanese designed papers.
Dimensions	290mm x 150mm x 13mm



Linda Roberts

Title	<i>Spice trade: fostering the exchange of ideas</i>
Binding Style	Various: Longstitch, Coptic
Description	Ginger, cardamon, pepper, nutmeg, chilli, fenugreek, turmeric, reclaimed glove, leather off-cuts, eel skin, various papers.
Dimensions	Various: largest 70mm x 60mm x 18mm



Linda Roberts

Title *Lichen, in two volumes*

Binding Style Exposed stitching over tapes
Description Old fruit box wood, reclaimed dyed lace, dyed papers using #dyedandgonetoheaven technique.

Dimensions 90mm x 130mm x 50mm; 110mm x 75mm x 45mm



Liz Perry

Title *Skopelos Garden*
Author Liz Perry

Binding Style Accordion
Description Dyed cloth samples: paper, cotton, silk, natural dyes.

Dimensions 150mm x 160mm x 10mm (closed)



Marama Warren

Title	<i>Beneath these waves #1</i>
Author	Marama Warren
Binding Style	Flower fold
Description	Handmade plant papers, digital prints, cover boards, linen thread.
Dimensions	105mm x 105mm x 10mm (closed) 880mm x 295mm (open)



Marama Warren

Title	<i>Beneath these waves #2</i>
Author	Marama Warren
Binding Style	Concertina stitched
Description	Handmade plant and recycled rag papers. Digital prints.
Dimensions	125mm x 230mm x 20mm



Marama Warren

Title	<i>Bogong Moth Fan Book</i>
Author	Marama Warren
Binding Style	Concertina fan
Description	Digital prints on parchment. Handmade straw and rag paper. Edition 3 of 20.
Dimensions	30mm x 200mm x 15mm (closed) 210mm x 360mm x 20mm (open)



Nicky Bazley-Smith

Title	<i>Performing Cat</i>
Author	Nicky Bazley-Smith
Binding Style	Flat-backed case binding
Description	An experiment in paper engineering for the Flip, Flop, Flap challenge. Each page has double door flaps that open showing two hidden curtains that slide apart to reveal silhouettes of a cat performing the 'righting reflex'. Soft suede cover, pages sewn individually to a spine piece. Inkjet printed images on Mondi colour copy 250gsm.
Dimensions	100mm x 110mm x 20mm



Nicky Bazley-Smith

Title	<i>Visual Diary – sewing patterns</i>
Author	Nicky Bazley-Smith
Binding Style	Eight section sewing pattern binding
Description	Bookcloth cover, paper serviette endpapers, Quill paper, pearl thread. My sewing pattern designs for non-adhesive bindings inspired by Keith A. Smith.
Dimensions	220mm x 160mm x 40mm



Rob Lipping

Title	<i>Flip/Flop/Flap (Bind challenge 2023)</i>
Author	Various
Binding Style	Hardcover; 8 stitched sections
Description	Hardcover with extended foreedges. Pages from 4 books and 8 maps, plus art paper. Pages are interleaved in each section, with photos and map foldouts (FLAPs). Bound 'tête-bêche' with two fronts and turns upside-down (FLIPs) halfway through. Wraparound leather cover (FLOPs)
Dimensions	180mm x 165mm x 30mm; 205mm x 180mm x 50mm (in cover)



Robin Tait

Title	<i>Limp Vellum Variation</i>
Author	Robin Tait
Binding Style	Non-adhesive structure
Description	Construction is a facsimile of 2002 binding by Mick Le Tourneaux. Sewn on 5 alum tawed pigskin thongs. Board covering sewn at the same time. Full text bonnet of archival library card acting as an anchor and spring-back for the non-adhesive structure. Bonnet loose covered with goatskin. Covering material anchored using thongs laced through.
Dimensions	155mm x 121mm x 52mm



Sharon Peoples

Title	<i>Red Shoe Museum</i>
Author	Sharon Peoples
Binding Style	Concertina books and box construction
Description	Machine embroidered velveteen, ink on paper.
Dimensions	90mm x 90mm x 10mm (books) 160mm x 110mm x 110mm (box)



Sharon Peoples

Title	<i>Visitors Call</i>
Author	Sharon Peoples
Binding Style	Multi-section embroidered book
Description	Machine embroidered velveteen, gouache on paper.
Dimensions	295mm x 290mm (closed) x 20mm



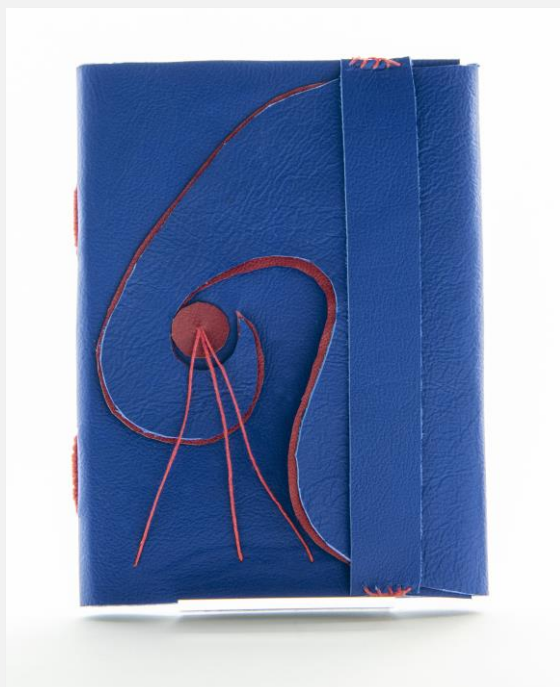
Sonja Skagen

Title	<i>The Rocket Book</i>
Author	Peter Newell
Binding Style	Case binding
Description	Indigo dyed herringbone calico bookcloth, red cotton rag paper, yellow card, 6 magnets, coloured cord and hoodie clip.
Dimensions	220mm x 155mm x 15mm (book); 525mm x 180mm x 180mm (rocket)



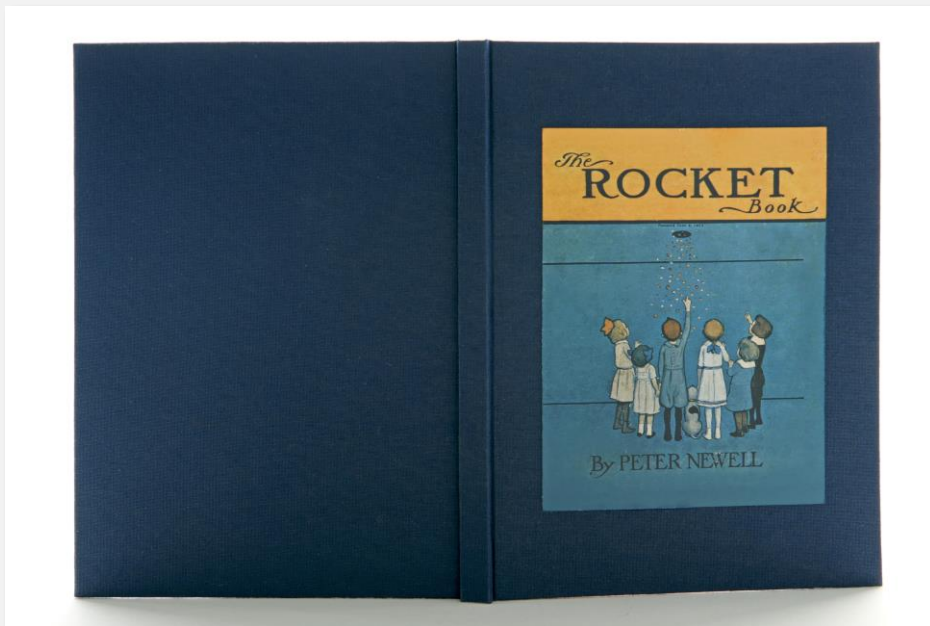
Sonja Skagen

Title	<i>Paperbark is useful!</i>
Author	Sonja Skagen – photographs of trees
Binding Style	Drum leaf
Description	Paperbark, Double A Premium photocopy paper.
Dimensions	105mm x 160mm x 10mm



Sonja Skagen

Title	<i>Beach Tegumentum</i>
Binding Style	15 th century leather tegumentum journal
Description	Leather, five sections of parchment, red thread.
Dimensions	160mm x 105mm x 10mm



Vicki Woolley

Title	<i>The Rocket Book</i>
Author	Peter Newell
Binding Style	Flat-backed case binding
Description	Cover of French cloth. Handstitched headbands, hole burnt through the text block, showing the path of the rocket. Edition 2 of 45, Digitally printed 2021.
Dimensions	215mm x 150mm x 12mm



Vicki Woolley

Title	<i>Stromlo – close up</i>
Author	Vicki Woolley
Binding Style	Ribbon hinge accordion fold binding
Description	Geltex, gros-grain ribbon. Images by the binder printed on inkjet Epson photo paper.
Dimensions	93mm x 60mm x 30mm (closed); 93mm x 385mm x 3mm (open)

Glossary of binding styles

Adhesive (Perfect) binding: A form of binding in which gathered single sheets are bound by the application of adhesive to the spine edge.

Adhesive cased-in: A form of binding in which the single sheets are bound by adhesive on the spine and then cased into a separately made cover.

Artists book: A book where the concept of the whole book is more important than the book binding.

Bradel binding: A form of case binding in which the hollow-back is separated from the cover boards by well-defined grooves.

Case binding: A binding in which a book and its covers are produced separately and combined at the 'casing-in' stage.

Concertina (accordion fold) binding: A binding in which the book block is one long strip, folded to make the required leaves.

Concertina fan binding: A binding where one long strip is folded to make the pages and then the spine is secured at one end with stitching.

Concertina stitched binding: A binding where one long strip is folded, with the pages stitched to its mountain and valley folds, and cased into the spine piece.

Coptic binding: A binding in which the sections are sewn through their folds and attached to each other with chain stitching across the spine.

Drum-leaf binding: A form of adhesive binding that allows for full page spreads without stitching through the centre folds.

Embroidered binding: A binding where embroidery features on the surface of the covering material.

Everted binding: A binding where the outside features of the binding are presented inside the book and the insides are on the outside of the book.

Exposed spine binding: A non-adhesive binding in which the spine is left uncovered to allow the decorative qualities of the book's sewing to be appreciated.

Flat backed case binding: A binding where the pages are sewn together then cased into a separately made cover. The cover is made with hard boards on both covers and spine.

Flower fold binding: A binding in which individual square leaves are folded in half horizontally, vertically and diagonally and assembled as an accordion fold.

Franzband binding: A traditional French laced-in binding in which the boards are attached to the book block sewing supports before covering.

French link stitch binding: A non-adhesive binding sewn over tapes with decorative stitching exposed on the spine.

Half binding: A covering method in which a stronger material is used to cover the spine and fore edge corners and a less robust material used to cover the boards.

Hardcover binding: A binding where the covers are made of hard boards.

Limp binding: A soft binding featuring a single piece of flexible cloth, leather, vellum, or (rarely) paper cover.

Limp vellum binding: A soft binding featuring a cover made from a single piece of vellum folded around the text block with front/rear covers being double folded.

Longstitch binding: A non-adhesive binding with supported sewing, often sewn with coloured thread that is exposed on the book's spine.

Longstitch and weaving binding: A variation of a Longstitch binding where a weaving pattern is stitched between the long-stitches on the spine.

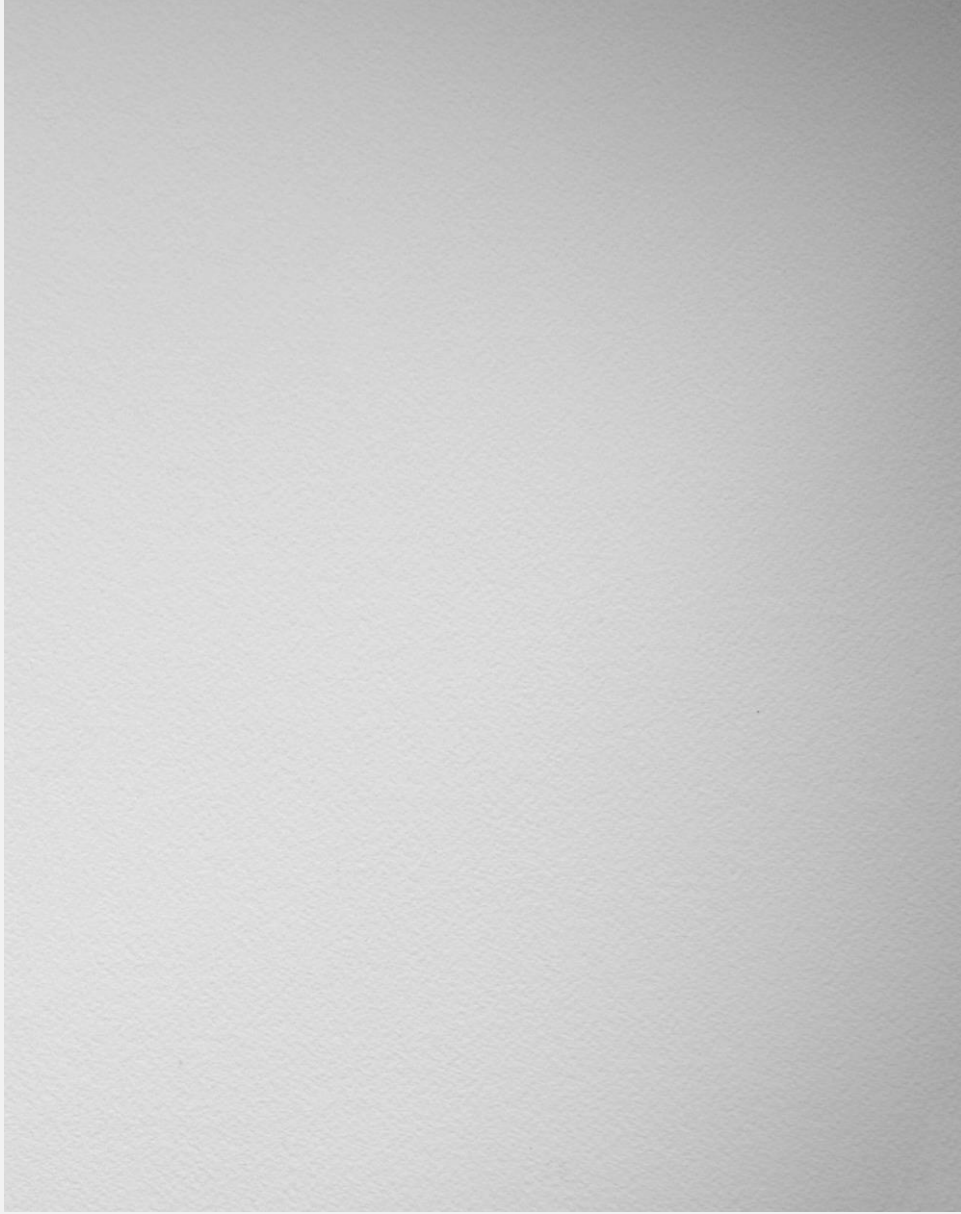
Ribbon-hinge accordion fold binding: A form of concertina binding that replaces the single strip of paper with multiple laminated boards and the paper folds with multiple ribbon strips.

Sewing pattern binding: A non-adhesive Longstitch binding with sections sewn through a flexible cover. The sewing is done in a variety of patterns visible on the spine and usually with a decorative thread.

Simplified (French simplified) binding: A binding in which the spine is fixed separately from the covers, allowing the boards to be decorated off the book.

Stub binding: A conservation binding in which the spine edge of the book block consists of folded paper stubs to which the book's sections are sewn.

Tegumentum binding: A binding named after the binding of a manuscript – Tegumentum cinereum – in the Tallinn Archives, Estonia. The binding is a Longstitch variation with button-hole stitch weaving together the long-stitches as decoration on the spine.



Established in 1981, the Canberra Craft Bookbinders' Guild seeks to promote the traditional skills of hand bookbinding and to exert a progressive influence on bookbinding design and technique. The interests of Guild members include traditional craft bookbinding, contemporary design bindings, book repairs and conservation, letterpress printing and alternative book arts experimentation. The Guild meets every month and welcomes new members. canberrabookbinders.org.au.

